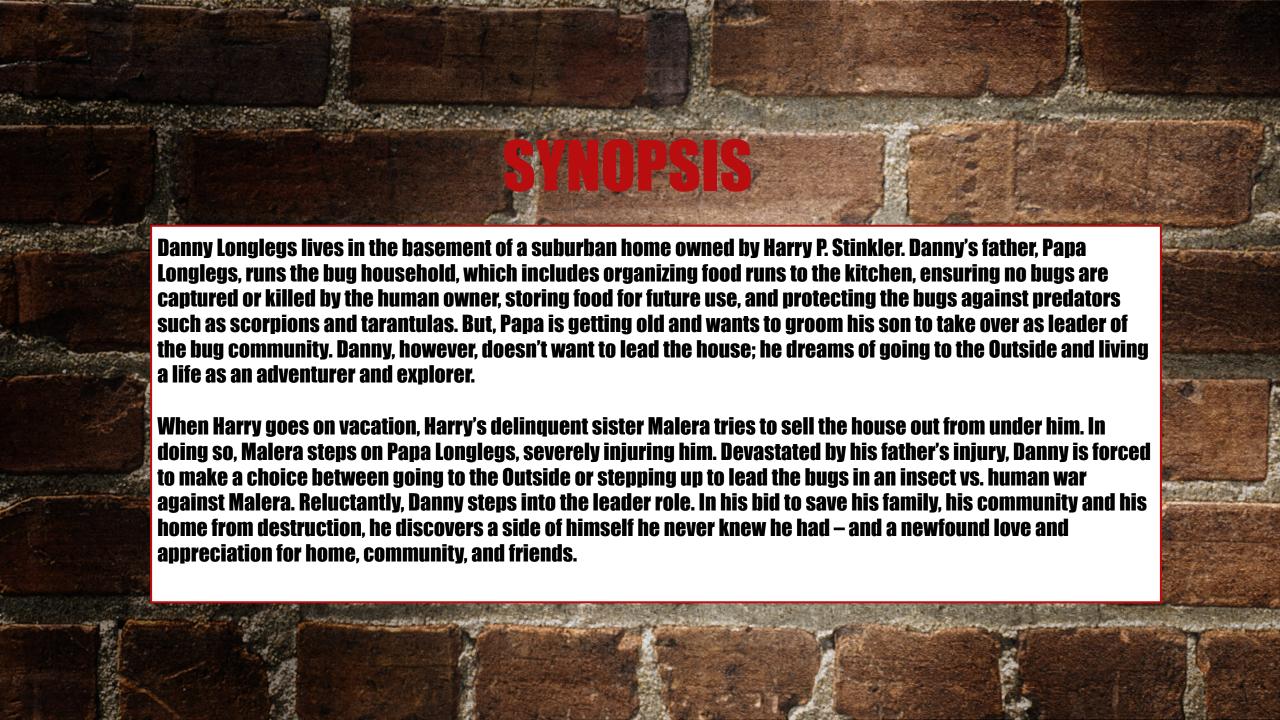


LOGLINE

GENRE: Animation/Family/Comedy/Adventure

LOGLINE: THE BORROWERS meets IT'S A WONDERFUL LIFE. Danny Longlegs, a timid daddy longlegs spider, finds strength he never knew he had when he leads a suburban house full of bugs in a war against a money-hungry human trying to sell the house out from under the owner.



POTENTIAL VOICEOVER ACTORS

THE ROOM SECTION AND THE PARTY OF THE PARTY



Danny Longlegs

Tom Kenny Spongebob Squarepants



Danny Longlegs

Vincent Martella Phineas & Ferb



Papa Longlegs

Hank Azaria The Simpsons



Malera

Carol Burnett
Comedienne
and Actress



Dolores

Betty White Comedienne and Actress

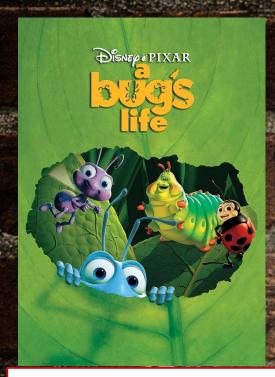


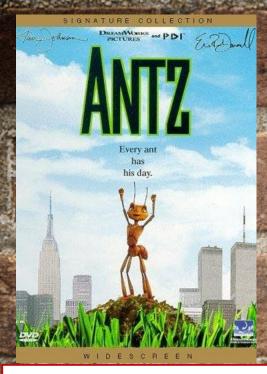
Onyx

Kathleen Turner Actress



RECENT STORY COMPARIBLES









Theatrical Revenue:

Budget: \$120,000,000

Worldwide: \$363,258,859

Theatrical Revenue:

Budget: \$105,000,000

Worldwide: \$171,757,863

Theatrical Revenue:

Budget: \$150,000,000

Worldwide: \$287,594,577

Theatrical Revenue:

Budget: \$3,180,000

Worldwide: \$5,049,416



WRTER-KELROWEY

Master's degree in Writing for Stage/Screen - USC

SCREENWRITING AWARDS:

- Third Place, Scriptapalooza
- Semi-finalist, Page International Screenwriting Awards
- Semi-finalist, Austin Film Festival
- Second Place, Creative Screenwriting Open Writing Tournament, Scene performed by professional actors at Screenwriting Expo
- Top 10 Writers on the Storm screenwriting contest
- Quarterfinalist Fade In Magazine Screenwriting Contest



PRODUCER



CAMERON RING

Cameron started out in the world of politics, working as a legislative assistant and campaign manager. At 25, he experienced a quarter life crisis and decided to follow his dreams reckless abandon, quit his job and moved to New York with just a backpack. There he starred in both theater and film productions including "Prophet: The Story of Nat Turner; "The Thurgood Marshall Story"; and "From Man to Superman". Soon Cameron realized the power of cinema in telling stories, and he wanted to use that power to tell stories that matter. His first film, called Awesome Gal, was inspired by his rescued horse and would go on to win 6 awards through a hefty film festival run. The project was also influential in passing a major piece of legislation, the Past Act. After the success of Awesome Gal, Cameron teamed up with Gabi to continue making meaningful projects.

PRODUCER



Gabi discovered an affinity for producing shortly after moving to NYC, from her hometown Baltimore. Gabi can be seen commanding attention in front of the camera, or leading a team from behind the scenes. She began producing in 2013 when her first music video "Building a Better Version" was released. She went on to executive produce two short films "Stripped" and "Dirty Girl" both of which shed light on the #MeToo movement. Dirty Girl's trailer was selected to play on Time Square's exclusive billboards in March of 2019.

Gabi's short films earned her offers to associate produce on several feature films including "Yes," (with Nolan Gould and Oscar Nunez) and "Love and Communication" (with Brianna Evigan and Ellen Adair).

Gabi is also a producer on the new TV Pilot "Crimson City" (starring Broadway sensation Gail Bennett) and she is currently working as the assistant to the Producer on feature horror flick "The Retaliators" with a musician based cast including Five Finger Death Punch and Papa Roach. The film also stars Marc Manchaca and Joe Gatt. Additionally, Gabi served as a producing consultant on "Mott Haven" (starring Robert Davi and Paul Wilson) To continue her forward momentum, Gabi teamed up with partner Cameron Ring to form Andromeda Pictures with the goal of giving life to many more projects.

To learn more about Gabi visit www.gabifaye.com

